



POINT—That hard smooth round ball like point which glides with ease over the coarsest paper and makes possible writing in ink as rapidly as with the softest lead pencil.

FEED—A fine wire of hard 14kt white gold which moves up and down within the point and ejects any sediment or obstruction which may lodge in the tube which is the Inkograph Point.

AIR SLOT—A spiral groove in the nozzle through which ink enters sack when filling to inner chamber. Designed to give proper air supply to inner chamber.

INK TRAP—Which catches the excess ink which flows out of the ink supply when you shake an Inkograph.

AIR VENT—A small hole through which the air enters the ink reservoir thus assuring an even flow of ink.

RESERVE CUP—Folds a supply of ink when the Inkograph is not in use, which starts flowing as soon as the point is put to paper, making writing possible at once.

DROP WEIGHT—A weight which uses the power of gravity to force the feed through the tip hole in the point, thus keeping it thoroughly clear and clean.

SECTION—Made of pure, black, hard rubber—exactly hand turned to the thousandth of an inch, which fits securely in the barrel and firmly holds the nozzle at one end, the rubber sack at the other end and the drop weight on the inside.

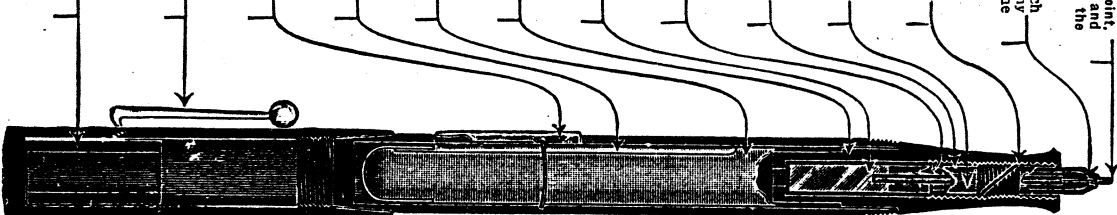
SACK—Of the highest quality rubber, made to last for years. Each Inkograph has a sack of the largest possible size which holds a maximum supply of ink.

PRESSER BAR—Made of nickel-plated steel which fits over one side of the sack and presses the sack full length.

LEVER—Attractive highly polished in gold or nickel, fits firmly and when raised at right angle to the barrel, presses the presser bar, which in turn squeezes the sack and forms a suctional vacuum which draws in the ink.

CLIP—Made of Gold or nickel which is adjusted to firmly hold your Inkograph in your pocket.

CLIP LOCKING SLEEVE—Made of best grade hard rubber which fits over the clip and is inserted in the top of section when cap is screwed on barrel, preventing leakage and keeping point airtight, thus keeping it from drying.



Guarantee Certificate

We guarantee the New Improved INKOGRAPH to give perfect satisfaction. After you have carefully followed our instructions should the INKOGRAPH prove unsatisfactory, you may return it to us with 10c for postage and charges and we will either adjust it, or send you a new INKOGRAPH without charge. This guarantee only covers defects in material and workmanship. A small charge is made for parts that are damaged or broken through careless handling or wear and tear.

INKOGRAPH CO., INC.
159-201 Centre Street, New York, N. Y.

INKOGRAPH REPAIR PRICE LIST

NOTE! Inkographs are made by experts but cannot give perfect satisfaction if taken apart or altered in any way.

	\$2.00 Styles	\$3.00 Styles	\$5.00 Styles
Barrel	.50	.75	1.25
Cap	.35	.75	1.00
Section	.35	.35	.35
Dropweight & Nozzle	.75	.75	1.50
Sack	.25	.25	.25
Lever	.25	.35	.35
Presser Bar	.25	.25	.35
Clip	.25	.35	.35

INSTRUCTIONS FOR RETURNING AN INKOGRAPH FOR REPAIRS

When you send your Inkograph to us for repairs please be sure to observe the following instructions:

- 1—Empty the ink from barrel or sac.
- 2—Wrap your entire Inkograph securely in a package addressed to our Repair Department and print your name and address plainly on the package. We do not send parts, for it will be impossible for you to properly fit them.
- 3—Enclose a letter in the package stating clearly what is wrong and what you want done. Send your remittance for the parts to be replaced, plus 10c for postage and insurance charges. This is to eliminate bookkeeping and clerical work and means quicker delivery to you, otherwise your Inkograph will be repaired and returned to you via parcels post C.O.D. plus postage and C.O.D. charges.
- 4—Send package via first class mail—which costs 4 or 6 cents. To protect yourself against loss register the package. Whenever you return an Inkograph whether it requires new parts or is defective, 10c must be sent for return postage and insurance.

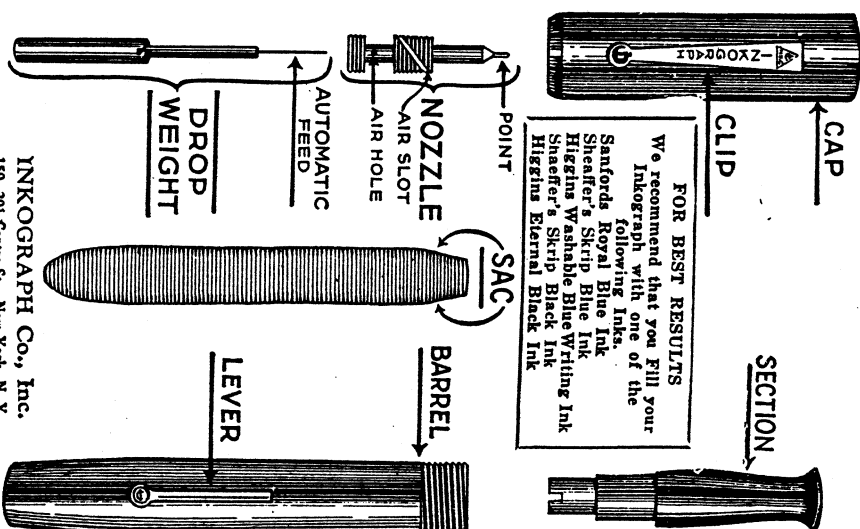
INKOGRAPH Co., Inc., 159-201 Centre St. New York, N. Y.

S. H. X. H. 25M-9-30

THE NEW IMPROVED

INKOGRAPH PENCIL POINTED PEN

The Perfect Writing Instrument
And what It Consists of

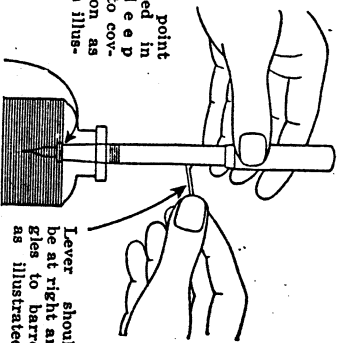


FOR BEST RESULTS
We recommend that you fill your Inkograph with one of the following inks:
Sanford's Royal Blue Ink
Sheaffer's Strip Blue Ink
Higgins Washable Blue Writing Ink
Sheaffer's Strip Black Ink
Higgins Eternal Black Ink

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TO FILL SELF-FILLING STYLES

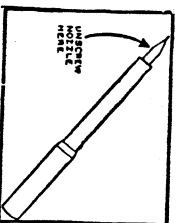
Be sure point is dipped in ink deep enough to cover section as shown in illustration.



Lever should be at right angles to barrel as illustrated.

Raise lever on side of barrel to a position at right angle with barrel, then dip point in ink covering section as indicated in illustration. The ink does not enter point, but through crevice between section and nozzle. Let lever snap back in position. After you snap lever back leave in ink submerged about 15 seconds to allow rubber sac to expand to normal. If withdrawn too soon—Inkograph will suck up air instead of ink. BE SURE to always repeat this operation 3 or 4 times so ink will thoroughly clean air hole, air slot and point.

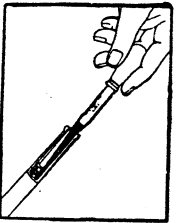
TO FILL NON SELF-FILLING STYLES



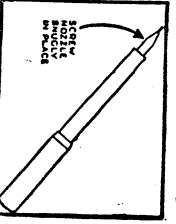
(1) Remove nozzle, to unscrew turn to the left (non-clockwise).



(2) Insert ink filled medicine dropper and squeeze niptle slowly until ink fills barrel to top.



(3) Let ink dropper niptle expand to normal to suck out over-supply of ink.



(4) Screw nozzle snugly in place. If directions are followed correctly, no ink will soil your hands.

IMPORTANT

After you have filled your Inkograph, wipe it off carefully on the outside with a cloth, then insert the cloth (never use a blotter) into the crevice between the nozzle and section thus removing any ink which may have become lodged therein. It is extremely important that this be done—for should the ink which fills this space dry up—it will form a cake preventing the air from entering the air vent and the ink will not flow freely and evenly.

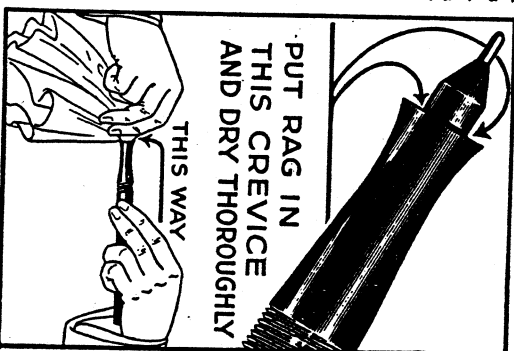
To start writing—shake Inkograph gently up and down two or three times—then hold the pen vertical and make a few dots on a piece of paper as if you were dotting an i, which will quickly start the ink flowing.

INK

Any good, clear, clean writing fluid may be used—preferably from a corked bottle, avoid using dusty, gummy or muddy ink. All Inkograph points are alike—there are no coarse or fine points. Should you wish it to write as fine as an Inkograph will write—use Waterman's Blue Black ink or any other make of Blue Black ink. Should you wish it to write medium use Sanford's Royal Blue or any other make of Blue ink, should you wish it to write coarse and to have the ink flow freely use Skrip's Blue or any other of their one color inks or any other make of violet or purple ink.

Do not mix any blue ink with any blue black ink in your Inkograph. If you wish to use a different kind of ink than that which your Inkograph already contains—just empty it and then flush it several times with clean water.

Don't Use Ink That Has Become Old and Dirty



HOW TO PROPERLY TAKE CARE OF YOUR

INKOGRAPH PENCIL POINTED PEN

Shake gently, not hard, before using. It may cause the ink to come out of air slot and fill the crevice between the nozzle and section. Should this happen, clean same immediately with a rag, not a blotter as is fully described under the heading "Important."

Should you find a small deposit of dried ink at the tip of the point, just take a moistened cloth and wipe it off. This will allow the ink to flow properly.

The click of the automatic feed passing through the tube which is the Inkograph point when you shake the Inkograph up and down is your message that it is clean and clear of any obstructions.

Irregularity in the flow of ink can be overcome by several slight downward shakes. This will eject any obstruction from the point and at the same time moisten it starting a uniform flow of ink.

TO CLEAN YOUR INKOGRAPH

SELF - FILLING STYLES - NON-SELF-FILLING STYLES

Flush your Inkograph which means fill and empty it about 4 or 5 times with clean water or clean ink. In this way, you will quickly clean the point, automatic feed, section and sac and will remove all dried and impure ink which keeps the parts from working properly.

SAVE TIME and EXPENSE

Don't return Inkograph to us as unsatisfactory until you first have carefully followed our instructions and have thoroughly cleaned it. The Inkograph does not need expert adjusting, all it requires is that it be kept perfectly clean at all times.